

増田こうすけ劇場

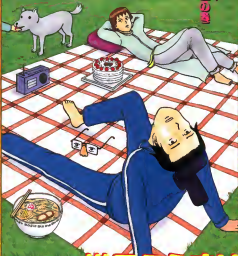
JUMP COMICS



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まきこいへ
もつ先生の巻



増田こうすけ

TITLE: MASUDA KOUSUKE
TRANSLATION: 1990 © 2005 JAE







EXACTLY. NONE OF THE OPPONENTS WANTED TO HAVE HIM.

BUT IN THE SECOND HALF HE BECAME QUITE ACTIVE.



ON THE FIRST HALF HE BEHAVED AS IF HE COULDN'T OFFEND ANYONE.

WHAT ARE YOU TALKING ON THE NEW FOREIGN PLAYER BECOMING SUCCESS?



HIS FORMER-POSITION FROM THE FIRST TO SECOND HALF WAS INVERTED INDEED.

AND ON THE FIRST, THERE WERE SOME-ONE WHO WENT ABOUT FIRST.



STAY VERY CLOSE AND HIS CHANGING POSITION ALSO DRAW SOME ATTENTION.



BUT IN THE SECOND HALF, SOMETHING ABOUT HIS CHANGING.

YES, I CAN FULLY AGREE.

ON THE LEFT SIDE, THERE IS THE PLAYER HALLAMER, WHO DIDN'T STAY OUT AT ALL IN THE FIRST HALF.



THE FIRST OPPONENTS WERE ONLY AVAILABLE IN THE SECOND HALF BECAUSE THEY WERE WEAK. THEY LOSE A GOOD OPPORTUNITY OF THAT.

WHAT ABOUT ALL OF THE OPPONENTS AVAILABLE -SOME?



NO, I DON'T THINK THERE'S A SPECIFIC FACT THAT SPARKS OUT AGAIN THAN OTHERS.

DO YOU MEAN AT AROUND THE FIRST?



THE AGES
IN THE SECOND-
HAND DON'T PUT
HIM IN THE BEST
LIGHT, BUT...

AND THE
WELL-
DESIGNED,
TALL-
ARROW?



THAT'S TRUE.
ONE PLAYER
WOULD ALWAYS
HAVE TEN OR
MORE DEFENSE-
ERS MARKING
THIM.



IN THE
SECOND
HAND
THIRD
HANDS
WAS
ALLOWED
TO APPEY
WHICH
ALLOWED
FOR A
FANTASTIC
DEFENSE



I FOUND
THE SECOND-
HAND HELP
OF THE GAME
EXTRA
ORDINARY

AND
NOW
HERE'S
THE START
OF THE
INTERVIEW
WITH THE
COACH



EVERY
ABOUT THE
DEFENSE
WAS
RETURNED
TO THEM



IN THE
SECOND
HAND.
HE WOULD
JUST
ABOUT
PERFECT



AND
THAT'S
TOO
TOO

THAT'S
AND TODAY
KAWAKOTO-SAN

AND
NOW
WE'RE
OUT OF
TIME



IT SEEMS THE
COACH HAD
ALSO DISAPPEARED
FROM THE PROOF
TALK TO THE
SECOND HAND
KAWAKOTO-SAN

YES.
HE NOW HAS
THE SET OF
A HOUSE-
WIFE FROM
THE 30'S

I
HOPE
THAT
HE'LL
PLAY
AND
OFF
WITH
THE
GAME
VIDEO
FROM
NOW ON